PROGRAM

Tuesday, 27 March 2012 (Workshops)

830-9AM			
Workshop registration (Foyer, Sir Roland Wilson Building #120 or Foyer, Digital Humanities Hub Building #101)			
9AM-5PM	**Computational Stylistics** **Seminar Room, Digital Humanities Hub** Professor Hugh Craig (University of Newcastle)		
9AM-5PM	**Digitising the Book** **Seminar 2, Sir Roland Wilson Building** Dr Peter Stokes (King's College London)		
9AM-5PM	**Introduction to Document-Based Encoding in TEI** **Seminar 3, Sir Roland Wilson Building** Dr Elena Pierazzo (King's College London)		
9AM-5PM	**Introduction to Mapping and Spatial Visualisation** **Room 3.02, Sir Roland Wilson Building** Neil Jakeman and Paul Vetch (King's College London)		
9AM-1PM	**Fundamentals of Data Management** **for the Humanities** **Room 1.02, Sir Roland Wilson Building** Dr Adrian Burton, Margaret Henty, Stuart Hungerford and Karen Visser (Australian National Data Service), Gavan McCarthy (University of Melbourne), Professor Richard Maltby and Liz Milford (Flinders University)	**1-5PM**	**Collaboration and Challenges in Digital** **Scholarly Editing** **Room 1.02, Sir Roland Wilson Building** Professor Paul Eggert (Australian Defence Force Academy, University of New South Wales), Professor Peter Robinson (University of Saskatchewan), Dr Desmond Schmidt (Queensland University of Technology), Professor Jane Hunter (University of Queensland)
5PM+			
Pre-conference drinks and food available to purchase, Fellows Bar, University House, Australian National University (LODLAM 'minibar' meeting from 5:30pm)			

Wednesday, 28 March 2012 (Conference Day 1)

Time	Track 1: Ian Wark Lecture Theatre, Shine Dome	Track 2: Sir Roland Wilson Building, Room 1.02	Track 3: Sir Roland Wilson Building, Room 2.02	Track 4: Sir Roland Wilson Building, Room 3.02
8AM+ Registration: Foyer, Shine Dome (coffee and tea on arrival, Jaeger Room)				

9-9.15AM
Opening: Ian Wark Lecture Theatre, Shine Dome
    Professor Mandy Thomas (Pro Vice-Chancellor–Research and Research Training, Australian National University)
    Professor Anna Haebich (Vice President, Australian Academy of the Humanities)
    Dr Paul Arthur (Conference Co-convenor and President, Australasian Association for Digital Humanities)				

9.15-10.30AM
Keynote: Ian Wark Lecture Theatre, Shine Dome
    Professor Alan Liu, 'Close, Distant and Unexpected Reading'
    Chair: Dr Katherine Bode				

1030-11AM Morning Tea: Jaeger Room, Shine Dome				
11AM-1230PM Session One	Chair: Gavan McCarthy **PANEL – Connecting Australia's Cultural Datasets: A Vision for Collaboration** Kerry Kilner, Jonathan Bollen, Deb Verhoeven, Ross Harley	Chair: Nick Thieberger **TRENDS IN DIGITAL HUMANITIES** **1) Trends of Digital Scholarship in the Humanities in Japan** (Short Paper) Kiyonori Nagasaki, A. Charles Muller **2) Modelling an Open Publishing Community in the Humanities: Open Humanities Press and New Collaborative Practices in Scholarly Publishing** (Long Paper) Sigi Jottkandt, David Ottina, Paul Ashton, Shana Kimball **3) Memory, Placelessness and the Geoweb: Exploring the Role of Locational Social-Networking in Reimagining Community** (Short Paper) Jon Corbett, Mike Evans	Chair: Ned Rossiter **THEORISING ONLINE COMMUNITIES** **1) Social Network; Online Community: What's the Difference?** (Long Paper) Cynthia Witney, Leesa Costello, Lelia Green, Vanessa Bradshaw **2) Structural Linearity and the Hierarchy of Online Discussion Participation** (Long Paper) Sora Park **3) (Dis)connecting the Community: Barriers to Online Participation** (Long Paper) Julie Freeman	Chair: Sydney Shep **PEDAGOGY (Part A)** **1) Pacific DH: Building Pedagogy in Aotearoa / New Zealand** (Long Paper) James Smithies **2) DocuDoc: Documentary as a PhD Delivery Format in the Social Sciences** (Short Paper) Garry Sturgess **3) Social Presence in E-Learning** (Long Paper) Luke Strongman, Polly Kobeleva
1230-2PM Lunch: Jaeger Room, Shine Dome (CenterNet Asia Pacific Steering Committee Meeting, Becker Room, Shine Dome)				
2-330PM Session Two	Chair: Bob Hodge **PANEL – Digital Culture and Society: Questions of Method** **1) Visualising Socio-Cultural Relations: Problems of Theory and Method** Tony Bennett **2) Knowledge Integration and Digital Infrastructures: Some Fantasies and Complications** Zoë Sofoulis	Chair: Peter Stokes **DIGITISATION** **1) Digitisation: The Atlas of Living Australia, Experience and Lessons Learned for the Humanities** (Long Paper) Bryan Kalms **2) Exercises in Battology: Digitising Samuel Beckett's** *Watt* (Short Paper) Mark Byron	Chair: Ann Borda **CROWDSOURCING** **1) Crowd-Sourcing Semantic Tags on 3D Museum Artefacts** (Long Paper) Chih-hao Yu, Jane Hunter **2) Optimizing Crowdsourcing Websites to Increase Volunteer Participation, a Case Study: What's On the Menu? New York Public Library** (Long Paper) Donelle McKinley	Chair: Peter Robinson **PEDAGOGY (Part B)** **1) Rapture and Resistance: Students' Use of eBook Readers in University Literature Courses** (Long Paper) Tully Barnett, Kate Douglas **2) Implementing Situated Learning of Japanese Traditional Culture in 3D Metaverse** (Short Paper) Mitsuyuki Inaba, Michiru Tamai, Koichi Hosoi, Ruck Thawonmas, Masayuki Uemura, Akinori Nakamura

	3) Materialities of Software: Logistics, Labour, Infrastructure Ned Rossiter	**3) Creating an Ongoing Resource through Digitisation** (Short Paper) Bronia Kornhauser	**3) Using Web 2.0 to Make New Connections in Community History: A South Australian Case Study** (Short Paper) Pauline Cockrill **4) Why Look a Gift Horse in the Mouth? Exploring Resistance to Crowdsourced Resources among Historians** (Short Paper) Mia Ridge	**3) Teaching Classical Languages in the New Millennium** (Short Paper) Janette McWilliam **4) Capacity, Curriculum, Content: Teaching Digital Research Methodologies, a Case Study** (Long Paper) Deb Verhoeven

330-4PM
Afternoon Tea: Jaeger Room, Shine Dome

4-6PM
Reception and Poster Session (Jaeger Room, Shine Dome)

Sabrina Caldwell
  Tinkering With the Truth: Investigations into the Implications of Digital Image Manipulation and the Technologies of Image Credibility

Tom Fifield
  Cloud Computing and the Humanities

Steven Hayes
  An Introduction to Heurist Version 3

Rachel Hendery and Patrick McConvell
  Understanding the Multiple Meanings of 'Kariera' with the AustKin Database

Brett D. Hirsch
  The Digital Renaissance Editions

David Large
  Statistically Improbable Phrases: Malcolm Lowry's Ultramarine and Automated Content Analysis

Junran Lei, Katie Hayne, Pip Deveson, Kim McKenzie
  OCCAMS – Online Cultural Collection Analysis and Management System

Richard Maltby
  Seeding the Commons: The Motion Picture Producers and Distributors of America, Inc (MPPDA) Dataset

Niall O'Leary
  Discovery is Ireland's Gateway to Irish Digital Collections and Resources

Niall O'Leary
  The St Patrick's Confession Hypertext Stack Project

Craig Pett
  Gale Brings the Nineteenth Century Online

Shigenobu Sugito
  Sharing Genealogical Spaces with the Alliance, Kinship Database and Genealogy Management System

Suzana Sukovic
  Where is the Forward Button? Writing for Digital Media in Secondary Education

Christopher Thomson
  Te Huanui: A Bibliography of Writing By Māori in English

Marika Whitfield
  Oxford Scholarly Editions Online – Opening up New Possibilities for Search and Comparison

6PM+ Becker Room, Shine Dome
Skype link-up with CAA2012 (Computer Application and Quantitative Methods in Archeology Conference, University of Southampton) to explore opportunities for collaboration with CAA2013 to be held in Perth, Australia.

Thursday, 29 March 2012 (Conference Day 2)

Time	Track 1: Ian Wark Lecture Theatre, Shine Dome	Track 2: Sir Roland Wilson Building, Room 1.02	Track 3: Sir Roland Wilson Building, Room 2.02	Track 4: Sir Roland Wilson Building, Room 3.02
8AM+ Registration: Foyer, Shine Dome (coffee and tea on arrival, Jaeger Room)				
9-915AM Welcome: Ian Wark Lecture Theatre, Shine Dome Dr Paul Arthur (Conference Co-Convenor and President, Australasian Association for Digital Humanities)				

915-1030AM
Keynote Panel: Ian Wark Lecture Theatre, Shine Dome
    Professors Peter Robinson, Harold Short and John Unsworth, 'Big Digital Humanities?'
    Chair: Professor Hugh Craig
    (introduced by Dr Craig Bellamy, Program Committee Co-Chair and Secretary, Australasian Association for Digital Humanities)				

1030-11AM Morning Tea: Jaeger Room, Shine Dome				
11AM-1230PM Session One	**PANEL – Privacy, Ethics, and Identity: Critical Intersections in Digital Humanities Research** Katharina Freund, Andrew Whelan, Chris Moore, Ellen Wilkinson	Chair: Jane Hunter **DATA (Part A)** **1) Using Linked Data to Build Large-Scale e-Research Environments for the Humanities** (Long Paper) Toby Burrows **2) How Linked is Linked Enough?** (Long Paper) Steven Hayes **3) As Curious An Entity: Building Digital Resources from Context, Records and Data** (Long Paper) Michael Jones, Antonina Lewis	Chair: Tim Sherratt **VIRTUAL HERITAGE AND COMMUNITY (Part A)** **1) A History of Aboriginal Sydney** (Long Paper) Peter Read, Suzana Sukovic **2) Virtually There: A Progress Report on the Virtual Sydney Rocks, an Immersive and Interactive Virtual Heritage Resource** (Short Paper) Kit Devine **3) Blogging the Past: Recreating History and Creating Community in 'Bound for South Australia 1836'** (Long Paper) Margaret Anderson, Darren Peacock **4) Cultural Heritage Informatics in Australian Astronomy and Space Science** (Short Paper) Alice Gorman, Gavan McCarthy, Harvey Butcher	Chair: Øyvind Eide **TEXT ANALYSIS** **1) Detecting Stylistic Differences in Collaborative Writings: Random Forests + Burrows' Delta on Dickens, Collins and Their Co-Authored Texts** (Long Paper) Tomoji Tabata **2) True Love: Category Romance by the Numbers** (Long Paper) Jack Elliott **3) A Pilot Analysis of Textual Variants Based on TEI-Encoding** (Short Paper) Maki Miyake **4) Memory Layers: Revealing Life Writing Patterns through Text-Mining** (Short Paper) Joshua Wodak
1230-2PM Lunch: Jaeger Room, Shine Dome (aaDH executive committee meeting, Becker Room, Shine Dome)				
2PM-330PM Session Two	**PANEL – Graduate Programs in the Digital Humanities: Present Challenges and Future Trends** Craig Bellamy, Julia Flanders, Jean McBain, Harold Short, James Smithies	Chair: Conal Tuohy **DATA (Part B)** **1) Building a Semantic Knowledge-Base for Painting Conservators in Asia-Pacific** (Long Paper) Jane Hunter, Suleiman Odat, Gillian Osmond, John Drennan	Chair: Sarah Ogilvie **DIGITAL HISTORY** **1) Community Connections: The Renaissance of Local History** (Long Paper) Lisa Murray **2) Inside the Bureaucracy of White Australia** (Long Paper) Tim Sherratt	Chair: Richard Maltby **IMAGE ANALYSIS** **1) The Screenshot as Virtual Photography, Digital Tool and Media Object** (Long Paper) Christopher Moore **2) Archaeological Photography; The Silent Witness** (Short Paper) Bob Miller

		2) Structure after the Fact: From Abstract Database to Digital Encyclopaedia (Long Paper) Ian Johnson, Steven Hayes	3) Pancake History? (Long Paper) Paul Turnbull	3) The Real Online: Database Documentary (Long Paper) Stuart Dinmore
330-4PM Afternoon Tea: Jaeger Room, Shine Dome				
4-530PM Session Three	Chair: Paul Eggert **PANEL – The Printers' Web: New Tools to Crack Old Chestnuts** **1) Typographical Journals and Global Communication Networks in the Long Nineteenth Century** Sydney J. Shep **2) Books as Social Currency? The Library of Robert Coupland Harding** Meghan Hughes **3) National Types: The Construction of Local Typographic Identity** Polly Cantlon	Chair: Shawn Ross **PANEL – Fieldwork in the Digital Humanities** **1) The Field and the Archive: Building Firm Foundations for Long-Term Research** Nick Thieberger **2) Issues for Local Access to Research Recordings: Experiences from Western Arnhem Land and the Daly Region** Linda Barwick **3) Digital Data, Dissemination and Accountability** Simon Musgrave **4) Strong Language in Familiar Voices: Challenges for Effective Community Use of Archival Linguistic Material** Stephan Spronck	Chair: Brett D. Hirsch **VIRTUAL HERITAGE AND COMMUNITY (Part B)** **1) Measuring and Valuing Virtual Environments: The Ortelia Example** (Long Paper) Joanne E. Tompkins **2) Utilizing Tangible and Intangible Heritage in Documenting the History and Works of Splinters Theatre of Spectacle** (Short Paper) Gavin Findlay **3) Linking with Legacy: Modelling Spatio-Temporal Distribution Patterns of 40-year-old Excavation Data from the Settlement Site of Zagora** (Long Paper) Matthew McCallum, Beatrice McLoughlin, Ian Johnson, Andrew Wilson, Steven Hayes **4) Promoting Staywild: An Examination of Promotional Strategies for a Niche Online Community** (Short Paper) Jessica Rodgers, Tanya Nitins	Chair: Craig Bellamy **NETWORK DATA AND VISUALISATION** **1) Visualising Complex Networks within Humanities Data for Discovery and Analysis** (Long Paper) Gavan McCarthy, Ailie Smith, Steven Melnikoff **2) Time, Space, Things: The Dictionary of Sydney and the Matrix of History** (Long Paper) Stewart Wallace **3) Visual Exploration of Australian Prints and Printmaking** (Long Paper) Mitchell Whitelaw, Ben Ennis Butler
Arrive 6PM for 630PM Conference dinner: Rydges Lakeside Hotel, London Circuit, Canberra City, Ph: (02) 6247 6244				

Friday, 30 March 2012 (Conference Day 3)

Time	Track 1: Ian Wark Lecture Theatre, Shine Dome	Track 2: Sir Roland Wilson Building, Room 1.02	Track 3: Sir Roland Wilson Building, Room 2.02	Track 4: Sir Roland Wilson Building, Room 3.02
8AM+ Registration: Foyer, Shine Dome (coffee and tea on arrival, Jaeger Room)				
9-915AM Welcome: Ian Wark Lecture Theatre, Shine Dome Professor Marnie Hughes-Warrington (Deputy Vice-Chancellor – Academic, Australian National University) Dr Katherine Bode (Conference Co-convenor and Head, Digital Humanities Hub, Australian National University)				
915-1030 Keynote: Ian Wark Lecture Theatre, Shine Dome Dr Julia Flanders: 'Rethinking Collections' Chair: Dr Paul Arthur				
1030-11AM Morning Tea: Jaeger Room, Shine Dome				
11AM-1230PM Session One	**PANEL – Digital Technologies and Archaeological Theory, Method and Practice** **1) People, Places and Artefacts: Scaling the Integration of Historical and Archaeological Data Online** Penny Crook **2) eResearch Tools and a Data Fabric for a Federated Archaeological Data Management System** Shawn Ross **3) Satellite Remote Sensing for Cultural Resource Management: Case Studies from Bulgaria** Adela Sobotkova **4) The Personal is the Political: Communicating Archaeology and Heritage through Online Platforms** Alice Gorman **5) Ethics and the Use of Digital Technologies in Archaeology and Heritage** Sarah Colley	Chair: Paul Turnbull **HISTORICAL DATABASES** **1) Remembering Local Software: The Australasian Heritage Software Database Project** (Long Paper) Melanie Swalwell **2) An Online Database of Stage Directions in English Restoration Plays** (Short Paper) Tim Keenan **3) The Mind of a Murderer and the Meanings of a Murder: The Potential and Limits of Text Encoding and Computational Analysis** (Long Paper) Carolyn Strange, Joshua Wodak, Ian Wood **4) Sanskrit and Old Javanese e-Texts on the Web: Project Report** (Short Paper) Andrea Acri	Chair: Deb Verhoeven **SCREEN STUDIES** **1) Images of the Modern Vampire: An Investigation into Tools for Multimodal Data** (Long Paper) Lisa Lena Opas-Haenninen, Jacqueline Hettel, Tuomo Toljamo, Tapio Seppaenen **2) Spectral Resemblances and Elusive Connections: A Practice-Led Research Dialogue between Poetry and Digital Imagery** (Long Paper) Paul Hetherington, Anita Fitton **3) Mapping the Movies** (Long Paper) Richard Maltby	Chair: Elena Pierazzo **LANGUAGE ANALYSIS** (session dedicated to the memory of Gerhard Brey) **1) Language and Life Stages** (Long Paper) Elizabeth Spencer, Alison Ferguson, Hugh Craig **2) Annotating Spoken Language Data: Implicit and Explicit Knowledge in the AusNC** (Long Paper) Simon Musgrave, Andrea Schalley, Michael Haugh **3) Automatic Extraction of Topic Hierarchies Based on WordNet** (Long Paper) Gerhard Brey, Jose Miguel Vieira (paper presented by Jamie Norrish)
1230-2PM Lunch: Jaeger Room, Shine Dome				
2-330PM Session Two	**PANEL – Virtual Research Collections in the Humanities: Defining and Creating MaVREC** Deb Verhoeven, Alexander Gionfriddo, Rachel Wilson, Ian Thomas, Nicholas May, Venki Balasubranamian	Chair: Linda Barwick **OPEN PUBLISHING/WEB ARCHIVING** **1) The Changing Nature of Scholarly Communication** (Long Paper) Danny Kingsley	Chair: Julia Flanders **NARRATIVE AND IDENTITY** **1) Memoradic Narrative: An Approach to Digital Storytelling** (Long Paper) Janet Marles	Chair: Paul Vetch **GIS AND MAPPING** (Part A) **1) Mapping the Past in the Present** (Long Paper) Andrew Wilson

		2) Transforming Communication in Textual Scholarship: Open Annotation for Electronic Editions (Long Paper) Anna Gerber, Roger Osborne **3) Internet Content as Research Data: Challenges and Options for Collecting and Preserving** (Long Paper) Monica Omodei, Gordon Mohr	**2) Transmedia Storytelling as a Form of Practice-Led Research** (Short Paper) Emma Keltie **3) Communal Dining: Identity, Support and Connection in the Food Blogging Community** (Long Paper) Jennifer Lofgren **4) The Online Identity: Towards a Hermeneutic Phenomenological Approach** (Short Paper) Kim Barbour	**2) Reading the Text, Walking the Terrain, Following the Map: Do We See the Same Landscape?** (Long Paper) Øyvind Eide **3) Putting Harlem on the Map** (Long Paper) Stephen Robertson
330-4PM Afternoon Tea: Jaeger Room, Shine Dome				
4-530PM Session Three	**PANEL – From Manuscript to Online Publication: Challenges in Collaborative Research in the Digital Humanities** **1) Introduction and Overview** Harold Short **2) Digitising the Document** Peter Stokes **3) Who's Afraid of Angle Brackets? The Role of Text Encoding in Digital Humanities** Elena Pierazzo **4) Beyond the Lowest Common Denominator: Designing Effective Digital Resources** Paul Vetch	Chair: Toby Burrows **INSTITUTIONAL PERSPECTIVES** **1) Open Government Data and data.gov.au** (Long Paper) Lisa Cornish **2) Going Backstage: Exploring the Invisible Work Involved in Connecting and Collaborating in Digital Research** (Long Paper) Theresa Anderson, Elizabeth Mulhollann **3) Institutional Online Communities: ABC Pool as a Collaborative, Creative Community within the Australian Broadcasting Corporation** (Short Paper) Jonathon Hutchinson **4) South Australian History Online** (Short Paper) Mandy Paul	Chair: Kerry Kilner **MUSIC AND PERFORMANCE** **1) Music Making in the 21st Century** (Long Paper) Adrian Walter, Kirsty Guster **2) Staging Digital Enactments: Understanding Theatricality and Performativity through Media and Technology** (Long Paper) Reagan Maiquez **3) Digital Culture: The Folk Process in the 21st Century** (Long Paper) John Egenes	Chair: Andrew Wilson **GIS AND MAPPING (Part B)** **1) iResearch: Bringing Mobility and Ubiquitous Connectivity to the Digital Humanities** (Long Paper) Mark Coté **2) Mapping the Australian Twittersphere** (Long Paper) Axel Bruns, Jean Burgess, Lars Kirchhoff, Thomas Nicolai
530PM Conference close (informal drinks, Fellows Bar, University House, Australian National University)				
730PM Post-conference informal dinner, Blu Ginger Indian Restaurant, 5 Genge St, Canberra City				